



Artist in Residence



To apply, we ask that you please review our guidelines carefully. We are not able to consider applications that do not adhere to the guidelines. We appreciate your time and consideration. Click the following link to apply: [2024-25 LCM Artist in Residence Application](#).

Overview:

Louisiana Children's Museum's (LCM) Artist in Residence (AiR) Program offers an opportunity for locally based visual artists, musicians, performers, and tradition bearers of all kinds to showcase their talents through the role of educator while inviting children and their families and caregivers to explore, create, and collaborate on a proposed creative endeavor.

There are three two-month residencies available for this round of applications: **Winter 2024/25** (December & January), **Spring 2025** (March & April), and **Summer 2025** (June & July).

Prospective candidates are first invited to attend an informational evening held at the museum which will outline a more in-depth perspective around the residency guidelines and orient artists to the museum grounds. It is our goal to invite artists to use our building and the natural environment surrounding it as inspiration for an outside-the-box approach to creating a site-specific proposal.

Throughout their time as Residents, the Artists will create and facilitate collaborative experiences with the public that integrate their own artistic vision

with the learning framework of our museum. Due to the variety of artists welcome to submit proposals, there is flexibility around the “product” of each session. We welcome a final installation/work of art/performance to be displayed on site and shared with the LCM community for at least 3 months after the Residency. The most important piece that we ask for in culmination of the project is some form of reflective documentation – whether it is a journal, slide presentation, edited footage with voiceover etc., each Artist will be asked to “make learning visible” and share what has been discovered and experienced throughout their time at LCM. An introduction to the Reggio Emilia Approach to Early Childhood Education is included in the orientation process for each Artist, where guidance will be offered around the documentation experience.

Ideal candidates celebrate collaboration with children and aim to challenge their own creative process. They should be enthusiastic about engaging museum visitors to go deeper in their understanding and appreciation of the unique culture, community and/or ecology of Louisiana and the Gulf Coast region.

Eligibility:

Artists must be enthusiastic and skilled in fostering curiosity in creative, capable children through facilitated programming, and value increasing social & environmental awareness through art.

The application is open to all but is not limited to visual arts such as drawing & painting, sculpture, collage, printmaking, as well as music, theater, sculpture, installation, projection, film/video, textiles, craftspeople and tradition bearers.

Before residency begins, all artists must be able to pass a standard background check. If the artist is not local to the New Orleans area, the museum cannot provide transportation or housing.

Artists must be at least 21 years old.

Artist Benefits:

- \$1,000 monthly stipend, for a total of \$2,000.
- Access to museum tools and supplies plus a \$400 material stipend.
- Access to open-hours museum facilities as well as Studio in the Park.
- A platform to exhibit their artwork and bring their talents and perspective to the public.

Artist Commitments:

- Artists will be requested to work around 6-10 hours per week during museum hours over the course of 2 months (64 hours total). Factor in time from the required hours for any prep work or behind-the-scenes planning, though most of these hours should be spent public-facing, to create a presence at the museum throughout the residency. The distribution and planning of these hours will be determined in collaboration with the Culture & Heritage Director.
- Complete a background check to work with children.
- Sign a contract/MOU (Memorandum of Understanding) that outlines the responsibilities of the Artist in Residence as well as responsibilities of LCM as the host of the Residency.

- Attend an hour-long training session on the LCM Learning Framework and LCM museum practices, specifically our [Reggio Emilia Inspired Approach](#) to Childhood Education. Training time will count toward Artist's residency hours requirement.
- Design a proposal with LCM mission in mind that involves co-creating with LCM guests.
- Facilitate open demonstrations or programs for museum guests to collaborate and complete the goals of their proposal.
- Create and exhibit a collective work of art or performance as a finale to the time spent in residency.
- Plan to host a session during a "Art for All" day which is a program offering free admission to Louisiana residents through the generosity of The Helis Foundation.
- Communicate and integrate with Museum Staff to create the best possible facilitation plans, factoring in schedule, location, time frames, and other practical considerations, as well as conceptual brainstorming and other related discussions.
- Stays flexible with other scheduled Museum programming and holiday schedules.

Dates to remember:

- Thursday, September 5th, 2024 - Information Night at Museum
- Saturday, October 5th, 2024 - Proposal/Application Deadline

- Friday, October 18th, 2024 – Selection Committee Convenes and Selects Finalists
- Sunday October 20-Wednesday, October 23, 2024 – Top Finalist Interviews Scheduled.
- Thursday, October 24, 2024 – Selected Artists Notified.
- Monday, November 4, 2024 – Press Release Announcing LCM’s new 2024-25 Artists in Residence

Breakdown of Available Sessions:

- Winter 2023-24 (Flexible dates between December 1 - January 31)
- Spring 2024 (Flexible dates between March 1 - April 30)
- Summer 2024 (Flexible dates between June 1 - July 31)

Selection process:

Applications will be reviewed by a panel of museum staff, community members, and arts professionals. Decisions will be scored by artistic merit, experience working with children, and the proposed project’s connection to the local cultural and/or environmental landscape. Finalists will be interviewed prior to the decision.

Submissions must include the following items:

- Brief Artist Statement/Bio.
- Resume/CV.
- Artist’s Headshot.

- Proposed AiR Programming. Fine details and logistics will be worked out in collaboration with LCM once selected.
- Images to support proposal and/or examples of previous work.
- Social media handles.
- Budget proposal based on \$400 materials stipend.
- Indicate for which session you would be available/interested in applying.

Would you like to learn more? You are invited to an informational session at the Louisiana Children’s Museum which will include a presentation, tour, and Q&A opportunity with LCM’s Culture & Heritage Director and former LCM Artists in Residence.

When & Where:

Thursday, September 5th, 2024, from 5:00 p.m. to 7:30 p.m. in LCM’s Studio in the Park located on the second floor of the museum (15 Henry Thomas Drive, New Orleans, LA 70124). Refreshments will be provided.

To register for this Information Night, click [HERE](#).

This event is free, but registration is required. Attending this informational session is not required for your application submission to the 2024-2025 Artist in Residence Program.

Artist in Residence Program contact:

Lauren “Lola” Hémard (she/hers)

Culture & Heritage Director

lhemard@lcm.org

As you craft your proposal, consider these types of questions:

What would you like children and families to learn when they interact with you (and the museum spaces) as LCM Artist in Residence?

What type of themes or Impact Areas will be highlighted?

(As a reminder, the **Impact Areas at LCM:** Culture & Heritage, Sustainability & the Environment, Health & Wellness, Early Learning- with a focus on Art, STEM, and Literacy throughout all areas.)

How might you incorporate the LCM Mission, Values, and Reggio Emilia Approach?

How will you engage visitors in open-ended ways, exploring “process over product” in their art making?

What medium will you be working in?

What type of facilitation will work for your project and what type of sessions will you be able to fit in your schedule?

What area(s) of the museum do you wish to engage with?

How many children can you interact with at one time?

What sort of special tools or assistance will you need from the Museum?

What space (including storage/behind the scenes) will you need to create this work?

What is your material budget breakdown?

What will be the final or cumulative result of your time spent in residence?

Will there be performances, installation, visual art to be displayed, etc.?

What is your plan for documentation?

Include any other relevant information that will help us understand your vision.

Equal Employment Opportunity:

The Louisiana Children's Museum is committed to a diverse and inclusive workplace, representative of the people we serve. We believe a diverse and inclusive workplace helps Louisiana Children's Museum foster its innovative culture of creativity and play. The Louisiana Children's Museum encourages all applicants to apply. Louisiana Children's Museum is an equal opportunity employer. Applicants will not be discriminated against because of their diverse voices, perspectives, and background; because of race, color, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, citizenship status, disability, ancestry, marital status, veteran status, medical condition, or any protected category prohibited by local, state, or federal laws.