

To view the presentation that will be shown at the information meeting,

CLICK HERE!

Overview:

Louisiana Children's Museum's Artist-in-Residence Program (AIR) offers an opportunity for locally-based visual artists, musicians and performers of all kinds to showcase their talents while inviting children and their families to explore, create and collaborate on a proposed creative endeavor.

There are four two-month residencies available: Fall 2022 (September and October), Winter 2023 (December and January), Spring 2023 (March and April), and Summer 2023 (June and July).

Prospective candidates are invited to attend an informational evening held at the museum which will outline a more in depth perspective around the residency guidelines, as well as orient artists to the museum grounds. It is our goal to invite

artists to use our building and the natural environment surrounding it as inspiration for an outside-the-box approach to creating a site-specific proposal.

Throughout their stay, the residents will create and facilitate collaborative experiences with the public that integrate their own artistic vision with the learning framework of our museum. Due to the variety of artists welcome to submit proposals, there is flexibility around the "product" of each session but we envision a final installation/work of art/performance to be displayed on site and shared with the LCM community.

Ideal candidates celebrate collaboration with children and aim to challenge their own creative process. They should be enthusiastic about engaging museum visitors to go deeper in their understanding and appreciation of the unique culture, community and/or ecology of Louisiana and the Gulf Coast region.

Eligibility:

Artists must be enthusiastic and skilled in fostering curiosity in creative, capable children through facilitated programming, and value increasing social & environmental awareness through art.

The application is open to all but is not limited to, music, theater, paint, sculpture, installation, digital art, projection, film/video, illustration, printmaking or textiles.

Before starting the residency, all artists must be able to pass a standard background check. If the artist is not local to the New Orleans area, the museum is not able to provide for transportation or housing costs at this time.

Artist Benefits:

- \$1,000 monthly stipend, for a total of \$2,000
- Access to museum tools and supplies plus a \$400 material stipend

Access to open-hours museum facilities as well as Studio in the Park

• A platform to exhibit their artwork and bring their talents and perspective to the public

Artist Commitments:

Artists will be requested to work around 6-10 hours per week during museum hours

over the course of 2 months (64 hours total). The distribution of these hours will be

determined in collaboration with the Arts and Culture Director

• Must attend a training on the LCM Learning Framework and LCM museum practices

Design proposal with LCM mission in mind

• Facilitate open demonstrations or programs for museum guests in order to collaborate

and complete the goals of their proposal

• Create and exhibit a collective work of art or performance as a finale to the time spent

in residency

• Plan to host a session during free Helis Foundation 'Art for All' Days

• Complete a background check in order to work with children

Dates to remember:

Information Night at Museum: August 3rd, 2022

Proposal/Application Deadline: August 17th, 2022

Finalists Notified: by August 28th, 2022

Final Review and Selection: August 31st, 2022

Calendar Breakdown of Available Sessions:

Fall 2022 (Flexible dates between September 1-October 31)

• Winter 2022-23 (Flexible dates between December 1-January 31)

- Spring 2023 (Flexible dates between March 1- April 30)
- Summer 2023 (Flexible dates between June 1- July 31)

Selection process:

Applications will be reviewed by a panel of museum staff, community members, and arts professionals. Decisions will be scored by artistic merit, experience working with children, and the proposed project's connection to the local cultural and/or environmental landscape. Finalists may be interviewed prior to the decision.

Submissions must include the following items:

- Brief Artist Statement/Bio
- Resume/CV
- Proposed AIR Programming. Fine details and logistics will be worked out in collaboration with LCM once selected.
- Images to support proposal and/or examples of previous work
- Social Media handles (if desired)
- Budget proposal based on material stipend
- Indicate for which session you would be available/interested in applying.

Would you like to learn more? You are invited to an informational session at the Louisiana Children's Museum including a presentation, tour and Q&A.

When & Where: August 3rd, 5:00-7:00 pm in the Studio in the Park on the second floor of the Louisiana Children's Museum. Refreshments will be provided, along with a Q & A and a tour of the facility and grounds.

To apply, click **HERE**.

Contact: Lola - Arts and Culture Director - lhemard@lcm.org

Equal Employment Opportunity

The Louisiana Children's Museum is committed to a diverse and inclusive workplace, representative of the people we serve. We believe a diverse and inclusive workplace helps Louisiana Children's Museum foster its innovative culture of creativity and play. The Louisiana Children's Museum encourages all applicants to apply. Louisiana Children's Museum is an equal opportunity employer. Applicants will not be discriminated against because of their diverse voices, perspectives and background; because of race, color, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, citizenship status, disability, ancestry, marital status, veteran status, medical condition or any protected category prohibited by local, state or federal laws.

Health and Safety Policy

LCM's mission is to provide a safe environment for children by giving them access to safe, innovative, and educational play experiences. Therefore, LCM requires employees to be immunized against COVID-19. All employees must have received required doses of an approved COVID-19 immunization before starting work. The company will consider accommodations for disability and religious-based reasons.