

Artist in Residence Application Information 2022-23

https://lcm.org/programs/studio-in-the-park/

To Submit:

Please ATTACH and EMAIL Documents (Word or PDF) to lhemard@lcm.org with the subject title "AIR APPLICATION." Include your example photos in these documents if possible. Resume/CV can be a separate uploaded file from the application document.

Deadline for Submission: August 17, 2022

Submissions should include the following items:

- Brief Artist Statement/Bio
- Resume/CV
- Proposed AIR Programming (fine details and logistics will be worked out in collaboration with LCM once selected)
- Images to support proposal and/or examples of previous work
- Artist Website and Social Media handles (if applicable)
- Budget proposal based on \$400 material stipend
- Indicate for which session you would be available/interested in applying.
 - o Fall 2022 (mid-September mid-November)
 - o Winter 2022-23 (December January)
 - Spring 2023 (March April)
 - Summer 2023 (June July)

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Reminder: Eligibility is dependent on a standard background check and proof of Covid-19 vaccination.



As you craft your proposal, consider these types of questions:

What would you like children and families to learn when they interact with you (and the museum spaces) as LCM Artist in Residence?

What type of themes or Impact Areas will be highlighted? (As a reminder, the Impact Areas at LCM: Arts and Culture, Sustainability, Health and Wellness, Early Learning)

How might you incorporate the LCM Mission, Values, and Reggio Emilia Approach?

What medium you will be working in?

What type of facilitation will work for your project and what type of sessions will you be able to fit in your schedule?

What area(s) of the museum do you wish to engage with?

How many children can you interact with at one time?

What sort of special tools or assistance will you need from the Museum?

What space (including storage/behind the scenes) will you need to create this work?

What is your material budget breakdown?

What will be the final or cumulative result of your time spent in residence?

Will there be performances, installation, visual art to be displayed, etc.?

What is your plan for documentation?

Include any other relevant information that will help us understand your vision.

We will follow up with further details regarding an **MOU** (**Memorandum of Understanding**) between LCM and the artist regarding intellectual property and the agreed upon expectations of the residency.

Thank you and let us know if you have any further questions! More information is located on our website at https://lcm.org/wp-content/uploads/2022/08/Artist-In-Residence-Program-Details.pdf